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# June Harpers MAGAZINE

## THE DANGERS OF OBEDIENCE

BY HAROLD J. LASKI


What Risk Motherhood? . . . . . *Dorothy Dunbar Bromley*
*Our Appalling Maternal Mortality Rate*

Mussolini: Emperor of the Latins? . . . *Hiram Motherwell*

The Plight of the Spinster . . . . . *Margaret Culkin Banning*

Alas, Poor Yorick! . . . . . *Albert Jay Nock*
*An Apology for the Human Race*

The Saturnalia of College Reunions . . . *Frederic F. Van de Water*
*A Disillusioned Graduate Speaks Up*

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What's Wrong with the Right People? . . *Jack Black*
*An Ex-Criminal on Crime and Society*

Eve in the Spotlight: Sarah Bernhardt . . *Gamaliel Bradford*

The South Defends Its Heritage . . . . *John Crowe Ransom*

Stories *by Philip Curtiss, Stella Benson, and Henri Duvernois*

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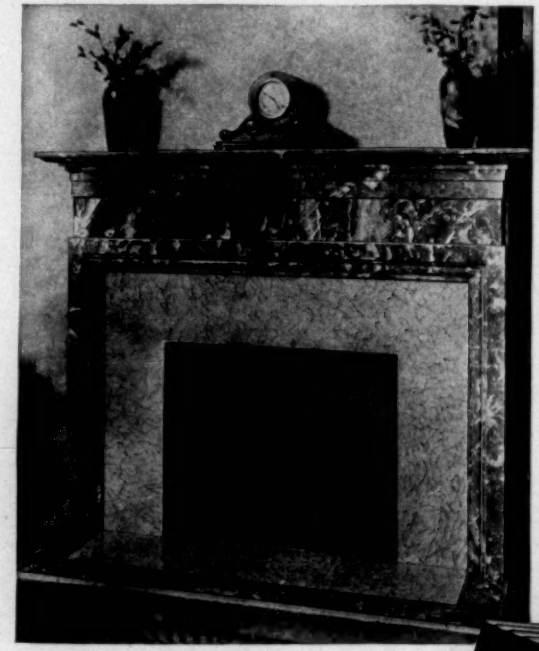

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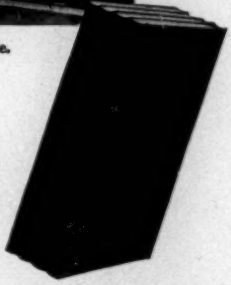

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*VOLUME CLIX*

JUNE, 1929—NOVEMBER, 1929

NEW YORK AND LONDON
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1929

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# Harper's Magazine

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# AMONG THE NEW BOOKS

By HARRY HANSEN

*Literary Editor of the New York World*

COMMANDER Edward Ellsberg's exciting story of the salvaging of the two submarines, S-51 and S-4, *On the Bottom*, may not be literature, but it has the elements of drama, tragedy, and high adventure. Especially the latter, for until I read this book I had no idea that the life of a diver is so filled with danger, extraordinary risk, and excitement. The story of the S-51 is so well-remembered that it needs no repetition here; but the methods by which it was brought to the surface long after it went to the bottom have never been completely untangled from the newspaper headlines. Here they are described by the commander who was himself an inventor of certain appliances used in the work, and who understood the hazards of the task. A raging ocean complicated the work; there were no hooks on the hull of the submarine; the pressure of the water hindered the work of the divers; again and again all diving had to be interrupted. Commander Ellsberg visited the S-51 "on the bottom," and performed his work so well that he was awarded the Distinguished Service medal. His description of operating with a blow-torch under seas while heavy waves lashed the boats and pontoons above is thrilling; he did much of the hardest work himself. But he praises without reservation the work of Francis Smith, diver, who performed the most difficult tasks and was in danger of death during the salvage operations. To Smith Commander Ellsberg gave the bell of the S-51, regarding this as the trophy to which this diver was entitled. *On the Bottom* is published by Dodd, Mead & Company.

TWO MAJOR POETS

With the publication of *Angels and Earthly Creatures* by Elinor Wylie and *Cavender's House* by Edwin Arlington Robinson, two of America's major poets are again represented among the new books. But the publication of the former volume, with its poems of delicate workmanship and sensitive feeling, emphasizes the loss America sustained when this exquisite singer died. A note in the book tells that these poems were selected by Mrs. Wylie on the evening of December 15, 1928, the day prior to her death, and that they have been printed as she arranged them. Many of the poems were written in England during that summer. The book opens with a series of sonnets called "One Person," followed by poems that touch all the chords in her lyre, of which number "This Corruptible" is generally regarded as a poem that will live through the years. Mrs. Wylie's poetry richly repays the intellectual reader, for she had a gift for words that seems almost an anachronism in a day when so much crudity in expression creeps into our best writing under the guise of forcefulness. Every line has its own turn of expression, and her words are like jewels in a setting of rich and delicate beauty. *Angels and Earthly Creatures*, which takes its title from a passage by John Donne, is published by Alfred A. Knopf. *Cavender's House* by Edwin Arlington Robinson differs widely from the writings of Mrs. Wylie in form, structure, and approach of the poet to his subject.

Here is a long narrative poem in the meter of "Tristram," the revelation of a troubled soul in Mr. Robinson's deliberate, carefully chiseled style. A man who for twelve years has carried around with him his

doubts and fears enters the dark house wherein once he lived with his wife—but the house, in this instance, of his own dark self. The act that brought about his perturbation was based on doubt of his wife's loyalty; ostensibly he threw his wife from a cliff, but really it was he that died—on that day his life ended, because his peace was destroyed, his spirit troubled. He is a prisoner, burning in a fire of silence, for what his wife seems to tell him is merely an echo of his own mental distress, conveying nothing to him that calms him, giving him no surcease from the doubts. Cavender knew but one line of conduct and endeavored to force that on Laramie; having done so, all the world of doubt opened to him, and he paid, instead of his wife. "It does no good to comfort you with knowledge of new orders," says Laramie, and admonishing him that there may be riches in his house that he has not yet discovered, she says, "Was ever an insect flying between two flowers told less than we are told of what we are?" The poem is, therefore, the highly introspective searching of one man's soul, and the colloquy is wholly in his own mind. The method may remind readers of the quiet, deliberate consideration of human doubts, fears, and emotions that went on between Roman Bartholow and Gabrielle, in which also there was much talk of houses. The new poem is shorter than "Roman Bartholow" and less colorful than "Tristram"; in fact, somber and tragic. (The Macmillan Company.)

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FRANCIS OTTO MATTHIESSEN
Author of "Sarah Orme Jewett"

A BIOGRAPHY OF JAMES FORD RHODES

The remarkable feat of James Ford Rhodes was that at fifty he turned from business to scholarship and became a historian recognized for his ability among men who had devoted their lives to this field. An admirable biography, *James Ford Rhodes: American Historian*, has just been issued by M. A. DeWolfe Howe through the press of D. Appleton & Co. Mr. Howe previously edited the second volume of biographies of the Saturday Club of Boston, to which Harvey Cushing contributed a memoir of Rhodes. Rhodes's *History of the Civil War*, a short survey which is one of the best in American historical writing, won the Pulitzer prize award for "the best book of the year upon the history of the United States" in 1917. Lord Charnwood, who admits his indebtedness to Rhodes in the preparation of his life of Lincoln, writes Mr. Howe on the subject of this history: "I think he achieved an impressive record of the march of great events combined with enough wealth of detail to make the whole business very lifelike and real, and I have the hope that future readers who do not want to be bothered with a lot of little books on the subject will find Rhodes's history of the Civil War a great story of that great period, and an inspiring story—ranking easily with the few famous history books in our language (or any other) as well as far excelling some of them in the security, which it gives, that there is no gross error, and no gross injustice, and no gross lack of sympathy or vision anywhere."

Rhodes was born in 1848 and, consequently, was a schoolboy when the Civil War was fought; later he studied in Paris and entered his father's coal and iron firm, one member of which was Marcus A. Hanna, who became Rhodes's brother-in-law. Rhodes's scholarly tastes were never forgotten, and in time he was able to indulge them. Mr. Howe follows the outlines of his career and then edits numerous letters from the correspondence which Rhodes carried on with presidents, authors, and scholars everywhere. Rhodes was 79 when he died in 1927.

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# *Among the New Books*

### A ROMANCE OUT OF THE PAST

The tempestuous love affair between George Sand and Alfred de Musset still has power to stir the emotions of readers of another century. This should make *The Intimate Journal of George Sand* fascinating reading in our own day. This book is a translation of three journals kept by George Sand and carefully preserved by her descendants. Publication was made recently in France by permission of Madame Aurore Lauth-Sand, the granddaughter of George Sand; and the English translation has been prepared by Marie Jenny Howe, who wrote *The Search for Love*, and is now being issued by the John Day Company. One of the three journals deals with George Sand's passion for Alfred de Musset. It was sent by her to him after their love affair and, strange as it may seem, shown by him to his friends, probably as proof of the intense feeling that he had inspired. Copies were made and circulated in Paris but publication did not take place. This is a chronicle of intense passion, poured out by a famous woman with a gift for colorful expression, who endeavored to find fulfillment in love and passion, and failed utterly to judge her emotion with any philosophical discernment.

ELIZABETH COBB CHAPMAN
The daughter of Irvin Cobb, author of "Minstrels in Satin"

In addition to the *Journal Intime* various fragments out of George Sand's diaries are published in this volume, including her daily conversations with Dr. Piffoel, an imaginary character.

As George Sand grew older she transferred her emotional interest from her lovers to her children and consequently forgot her miseries and her longings. But while the fires of passion burned they flamed as high as they ever did in the heart of a woman who knew how to write.

### VARIOUS NEW BOOKS

*The Heart of Hawthorne's Journals*, edited by Newton Arvin and published by the Houghton, Mifflin Company, must be a welcome addition to the earlier studies of the journals of Emerson and Thoreau for readers interested in America's classical literature. In this instance the journals reveal Hawthorne's methods of work, his prepossession with ideas, plots, bits of character that he could use in his stories and, best of all, his outlook on the world. Such notes cannot fail to reveal Hawthorne's preoccupation with conscience and morality. *Hello Towns!* by Sherwood Anderson (Horace Liveright, publisher) should be welcome to all followers of Anderson, for it is indubitably authentic. Made up of articles from the two weekly newspapers he edits in Marion, Va., and writings for *Vanity Fair*, it shows Anderson searching anew for a basis of understanding with human beings, groping for essential emotional values as only an author of his sensitivity can. One should not overlook the quality of humor which flavors his irony. *The Hohenzollerns* by Herbert Eulenberg (The Century Company) is a translation from a German book which has caused no end of discussion. The author, intensely republican, sees the Hohenzollerns as the blight of Germany and loses no opportunity to point to the inefficiency and blundering of the last Kaiser. He characterizes all the leaders of the house, and although he is sympathetic to Frederick the Great he revises the historic portrait of Queen Louise to show her an empty-headed doll, suspected of infidelity to her lord and master, and of no political consequence. The book is highly entertaining and informing, but its bias should be kept in mind. *Bryan* by M. R. Werner, the man who wrote *Barnum*, *Brigham Young*, and *Tammany*

**Life and Labor in the Old South**
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# Among the New Books

*Hall*, is a study of the peerless leader whose life was filled with continuous controversy.

Mr. Werner tries to be just but, as an intellectual, dwells much on Bryan's weaknesses, his inability to think clearly, his obtuseness in political questions. It seems to me that he fails to appreciate the extent of Bryan's honesty and pacific policy. Even mistaken men, who are defeated by the cunning of their adversaries, may have virtues that deserve well of their countrymen. Interesting and informing is the story of the changing Bryan as the years took their toll. (Harcourt, Brace & Co.) Compton Mackenzie seems to have become enamored of his secret service man, Roger Waterlow, who first appeared in *Extremes Meet*. He has introduced this astute and unscrupulous Englishman anew in *The Three Couriers*, which has to do with his maneuvers to get information about German intrigues in the Balkans during the World War. Mackenzie served in the secret service during the War. (Doubleday, Doran & Co.)

GERALD W. JOHNSON
Author of "Randolph of Roanoke"

"STONE DAUGHERTY"

It stands to reason that tough, he-men must have had a lot to do with wiping the Indian off the American map. When we speak of the white man's brutality we hardly reflect on the character of the early settlers who could drop an Indian as easily as they would a bear. Stone Daugherty was of that sort, a man not to be crossed. In the novel that bears his name John P. Fort has told a story of action, ruthlessness. This trader, who bartered with the Chicamauguas for pelts in exchange for glass beads, rifles, and knives, made his home in a lonely cabin far from white men. The woman he had married was virtually a slave, for it was beneath him to help her in the arduous work of the house. Stone Daugherty was a venomous man and, when the Cherokees killed his wife and two sons, he became even more bitter. The story deals with his revenge on his enemies, his brutality toward his second wife, a mere girl, and the smoldering hatred toward him of his daughter Jane, which proved his undoing. Stone Daugherty had the first jury trial in Jacksboro on the charge of murder, and the author makes good use of mountain dialect in describing the scene. His narrative moves forward with speed. Mr. Fort moralizes about the place of a man like Stone Daugherty in the scheme of things, finding him "an illustration of the apparent law of life, which is concerned in the catching of energy, its storage, and its release." It took a crude, rough character to survive in those wilds. (Dodd, Mead & Co.)

WAR AND PEACE

War memoirs have been augmented by the addition of *Field Marshal Earl Haig*, a vivid and well-written biography by Brig. Gen. John Charteris. General Charteris is wholly sympathetic to Earl Haig and consequently pictures him as the most influential and sanest of the Allied commanders, and the man who made Foch generalissimo and ended the War. This and other statements may start controversy, as many of the men who took part in the councils are still alive. Earl Haig is described as much more competent than the war cabinet, but handicapped by conflicting orders. He foresaw the method and object of German attacks and recognized Ludendorff's maneuvers to separate the British from the French, which was almost brought about by the advice of the French cabinet and General Petain. Recognizing the fine qualities of Foch, although doubting his astuteness, Earl Haig brought about his election as chief Allied commander, although it meant his own subordination. This became possible

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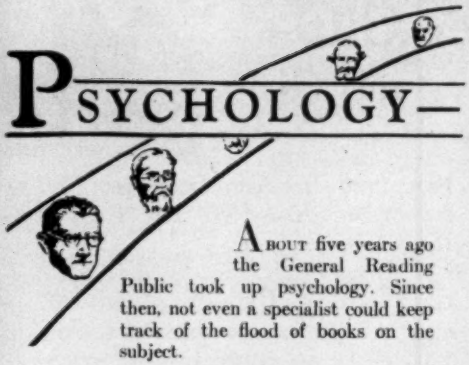
# *Among the New Books*


## PSYCHOLOGY—



ABOUT five years ago the General Reading Public took up psychology. Since then, not even a specialist could keep track of the flood of books on the subject.

AMONG the first books on psychology for the general reader were Everett Dean Martin's PSYCHOLOGY, John B. Watson's BEHAVIORISM, and H. A. Overstreet's INFLUENCING HUMAN BEHAVIOR. Since then there have been innumerable books "popularizing" psychology — books on the psychology of everything from sex to salesmanship. Some of them, in their time, were best-sellers. Martin, Watson, and Overstreet are *still* selling. They are established authorities.

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THE HISTORY OF PSYCHOLOGY, By W. B. Pillsbury, traces the development of psychological thought from Aristotle to Freud and Watson. A comprehensive record of explorers of the mind, it is the only up-to-date history of psychology in existence. The author is head of the Department of Psychology at the University of Michigan. Illustrated, $3.50.

THE PROCESS OF HUMAN BEHAVIOR, By Mandel Sherman and Irene Case Sherman, is a first-hand account, based on experiment, of the development of human personality from its origin in nerves and emotions. Illustrated, $3.00.

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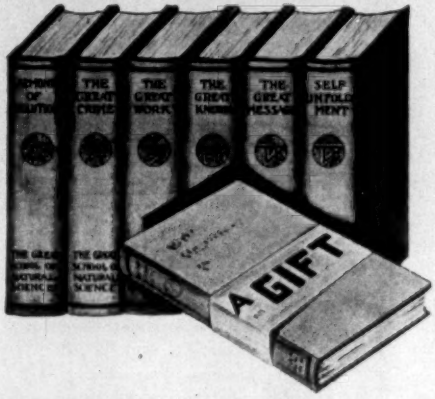
***Books that Live***


only because the threat of the German attack was so urgent and so definite that the British and French cabinets had to accede. Once endowed with important powers, Haig ignored further orders from London and worked in closest co-operation with Foch. General Charteris is critical of both Lloyd-George and Clemenceau; and Sir Henry Wilson comes in for harsh consideration. Field Marshal Haig thought his plan for defeating the Germans in 1920 complete rubbish. Responsibility for the great British attacks of September, 1918, which turned the tide, are placed squarely on the shoulders of Field Marshal Haig; for even Foch doubted their success. General Charteris writes: "No weightier decision has ever fallen to the lot of any British soldier, and none had greater results." (Scribner.) Passing from war to peace, it may be worth recalling that April, 1929, marked the tenth anniversary of the founding of the League of Nations. As a result of the increased interest in international co-operation, Viscount Cecil's new book, *The Way of Peace*, should prove of interest. The earnest support of this English statesman for the League of Nations began at the Peace Conference and has never wavered. He was always ready to speak on his favorite topic, and I recall with much interest the formal interviews he held with the press in the British headquarters during the Conference in 1919, when he answered a multitude of questions in great detail. Lord Cecil's book advocates limiting armaments and increasing international agreements; he holds that "armaments breed armaments," that this is a disease based entirely on fear and the idolatry of force. Not force but reason and persuasion count in human affairs. "We must learn to think not only imperially but internationally," remarks Lord Cecil, and that means co-operation by equals. Some of the papers in this book were originally given as addresses. (John Day Co.) Another survey of international arbitration has been made, called *International Arbitration from Athens to Locarno*, by Judge Jackson H. Ralston, who published *The Law and Procedure of International Tribunals* in 1926. This has been issued as one of the series of Stanford books on World Politics edited by Graham H. Stuart and published by the Stanford University Press. A view of the Peace Conference of 1919 from the German and Austrian angle is given in *Versailles* by Karl Friedrich Nowak, who was attached to the Austrian chief command as literary adviser

# THE PHILOSOPHY OF INDIVIDUAL LIFE

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during the War. A great deal of his material was drawn from original documents furnished him by Count Brockdorff-Rantzau and other German negotiators. His knowledge of American men and views is drawn from books published since the Conference. The idealism and justice of Wilson is conceded, but his ignorance of European matters is stressed. (Payson & Clarke.)

BOOKS ON JEWISH SUBJECTS

There seems to be an increasing number of books dealing with the Jews and Judaism, and the spring publications have made some important additions. The most important, no doubt, is Ludwig Lewisohn's *Mid-Channel*, which is a *Harper* publication and, therefore, not supposed to be discussed in these columns; but it is so well written, and contains such stimulating and brilliant talk about books, writers, ideas, and customs, that it should not be overlooked in a list of this kind. The drift of Mr. Lewisohn toward an intensive study of Judaism is well known; it began with *Upstream*, and his exile from American journalism has given him opportunity to turn to the Talmud and other sources of inspiration for the true word. He is now convinced that Judaism holds much for the world, Christian and Jewish, and that some form of its message will bring the long-desired peace among people. He does not believe that assimilation works to any good end. His ideas are elaborated in *Mid-Channel*. This is introductory to announcing several other books dealing with Jewish teachings. *Christian and Jew*, by Isaac Landman (Liveright) is a compilation of the views of thirty-five leaders on the subject of tolerance and a better understanding. The men who write are scientists, scholars, rabbis, physicians, even priests of the Roman Catholic church. Naturally all wish for wider tolerance, for the removal of religious bigotry, but the methods they propose to bring this about are many. The scientists seek wider knowledge, more education, believing that intolerance is the child of fear and that fear grows in the darkness. Unity of interests is suggested; concessions are advocated. Doctor Landman inaugurated the Permanent Commission on Better Understanding, which will attempt to correct abuses arising out of religious misunderstandings. Contributors to his book include Stephen S. Wise, Francis P. Duffy, James Harvey Robinson, Henry Fairfield Osborn, Joseph Collins, John Erskine, Elmer Davis, Charles

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M. Schwab, Frank Gavin, Jacob Wassermann, and numerous other leaders. In this connection it may interest readers to know that the writings of Rudolf Kittel, well-known German Jewish scholar, on the subject of great Jewish leaders have just been published as *Great Men and Movements in Israel* by the Macmillan Company. Professor Kittel interprets the teachings of Old Testament prophets and sages.

MOSTLY FRANCE

For summer travel, Miss Clara Laughlin has revised her book, *So You're Going to Paris* (Houghton, Mifflin Co.), adding a list of the best bars, apparently in answer to the urgent demand of Americans who are bound for the land of liberty. This is typical of the change in guidebooks. As the museums grow less in importance, the lure of the bazaars increases. This is proved by the publication of *A Shopping Guide to Paris*, by Therese and Louise Bonney (McBride)—which seems especially to give space to a discussion of dressmakers and their ways, not omitting prices. This book seems to answer more routine shopping questions than any I have encountered; even phrases for use in boot shops, toy departments, and the smaller shops are included. The old type of guidebook is undergoing a great change. In the meantime the book descriptive of foreign lands continues to fascinate the reader. I do not know how many books a year deal with France, but I know that there can never be too many. The latest is *Picturesque Old France*, by Herbert B. Turner. (Little, Brown & Co.) Mr. Turner is an expert photographer—the illustrations prove it. He is said to have been the first man to photograph the great volcano of Hawaii in its natural colors. He loves picturesque nooks not found in conventional travel books, so that his book holds something for all of us. *Three Normandy Inns* by Anna Bowman Dodd explains itself—Normandy is an American treasure land to-day. Journeys off the beaten path, sidelights on peasants and villagers, experiences of observant travelers are to be found in this book; Villerville, Dives, and Mont St. Michel are the principal places visited. Mrs. Dodd, who has been living in France since 1895, published this book originally a number of years ago. As they say in the advertisements, "the flavor lasts." (Putnam.)

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ANSWERS TO INQUIRIES

"About six years ago," writes Mr. Arnold Robin, Boston, Mass., "I heard John Charles Thomas sing a song, the theme of which has clung to me ever since. I have tried in many ways to locate the words, music stores, and publishers, etc.—even a letter to Mr. Thomas himself, to no avail. Now I appeal to you to help me." The words which Mr. Robin remembered were a little vague and mixed up, but after several months we have located his lost song. It proves to be a poem by none other than Matthew Arnold. We reprint the first stanza.

> Come to me in my dreams, and then
> By day I shall be well again!
> For then the night will more than pay
> The hopeless longing of the day.

The complete poem, "Longing," can be found in any complete edition of Matthew Arnold's *Poems*. These are published by Thomas Nelson & Sons, 381 Fourth Ave., New York City, in the Nelson Century Library, limp leather binding, $2.25, de luxe edition, morocco binding, $2.75. Also a cloth edition, the Burt Home Library, $1.00, published by A. L. Burt Co., 114 East 23rd St., New York City. . . . Our next correspondent, Mr. George Malmstrom, Escanaba, Mich., is also after the writer of a poem, although we believe that he thinks it is a story. "The Red Cotton Night Cap Country or Turf and Towers" is a fairly long narrative poem by Robert Browning. This can be found in volume six of the Nelson Century Edition, $2.25, limp leather, and $2.75, de luxe edition in morocco, of Browning's *Poems*, published by Thomas Nelson & Sons, New York City; also in the Cambridge Edition of Robert Browning, $3.50, Houghton, Mifflin Co., Boston, Mass. If Mr. Malmstrom will order a copy of *Sentimental Tommy* or *Tommy and Grizel* by Sir James M. Barrie, he will, we feel certain, find the answer to his question as to the identity of Thomas Sandys. These are published by Charles Scribner's Sons, Fifth Ave., New York City, in two bindings: cloth at $2.00 per volume, and $3.00 for the leather. . . . Again part of our answer is to be found in the Nelson Century Library. A correspondent from Ridgewood, N. J. (name withheld by request) asks for various editions of Victor Hugo's works. This can be had in limp leather, $2.25, and morocco, $2.75, each volume sold separately, eight volumes to the

set. Other editions are: ten volumes, three-fourths leather, $36.00 the set, published by A. L. Burt Co., 114 East 23rd St., New York City; and a cabinet edition, sixteen volumes, illustrated, $32.00 the set, L. C. Page Co., Boston, Mass. . . . In answer to F. Reall, Quechee, Vt., whose question again concerns the Nelson Library, de luxe edition, we can only say that no matter where he purchased this edition it would always have the same paper and binding. Thomas Nelson & Sons is the publisher of all the volumes and they distribute the same to the various booksellers. The printing of the *Oxford Book of English Verse* is considered in good taste and well done. This was also asked by Mr. Reall. . . . We advise S. Van Cree, Tyrone, Pa., to get a copy of *Catullus Done into English Verse* by Hugh Macnaghten and published by The Macmillan Co., 60 Fifth Ave., New York City, at $2.00. This will answer his request for a poetical translation of Catullus. . . . *What Is Your Emotional Age?* by J. George Frederick is the book to which Palmer Wilkinson, Ontario, Canada, refers in his letter. This book is published at $2.25, by The Bourse, 80 West 40th St., New York City. . . . A list of the Mark Tidd books is requested by Mrs. Forest Remke, Richmond Hill, N. Y. These are published by The House of Harper and the titles are: *Mark Tidd*, followed by *Mark Tidd, Manufacturer, Editor, Citadel, In Business, In the Backwoods, In Italy, In Egypt* and *In Sicily*. These books are by Clarence Budington Kelland and are sold at $1.75 a volume. . . . Mrs. L. E. Creel, Sheffield, Ala., will find the book, *Studies in Spanish-American Literature* by Dr. Isaac Goldberg most useful in her program of study of Latin-American literature. This book is published at $2.50 by Brentano's, 47th St. and Fifth Ave., New York City. . . . Bliss Carman is undoubtedly the favorite poet of Miss Tessie Sanders, Portland, Maine. She requests the titles of the various books which he has written. Three were written in collaboration with Richard Hovey, *Songs from Vagabondia, More Songs from Vagabondia, Last Songs from Vagabondia*, followed by *Echoes of Vagabondia* written by Carman alone. These are $1.25 each. Also *April Airs* and *Far Horizons*, each $1.25, and *Ballads and Lyrics*, $2.00. All are put out by Dodd, Mead Co., 449 Fourth Ave., New York City. Miss Sanders may be interested to learn that Bliss Carman is also the editor of *The Oxford Book of American Verse*, pub-


# *Writing for Publication*

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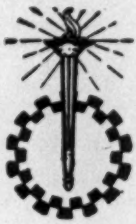

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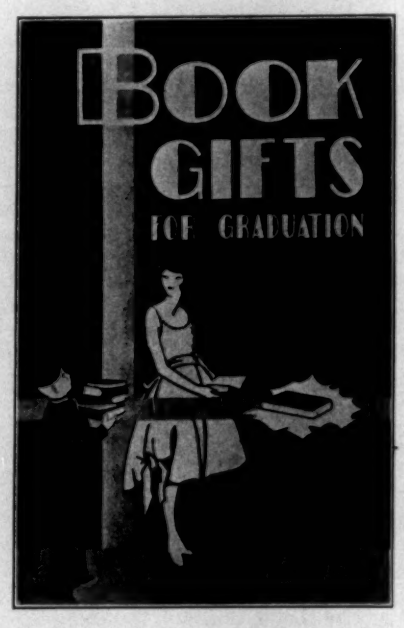
lished by the Oxford University Press, 35 West 32nd St., New York City. . . . As we go to press we have located the answer to only one of Gregory Woodruff's (Darien, Conn.) numerous questions. There are many and various editions of the *Maxims of De La Rouchefaucauld*. Some of the houses which publish these little books are: The Oxford University Press, New York City, $1.00; G. P. Putnam's Sons, 2 West 45th St., New York City, $1.00; Houghton, Mifflin Co., Boston, Mass., $1.00, translated by John Heard; *Moral Maxims and Reflections*,




Frederick Stokes Co., 443 Fourth Ave., New York City, $1.50. . . . The publication date of Louis Bromfield's new book is April 25. It is a volume of short-stories put out by Frederick Stokes Co., New York City, for $2.50. This firm will publish also a new novel by Bromfield in the autumn. John Galsworthy has had no new novel since *Swan Song*, the last of the Forsyte series, published at $2.50 by Charles Scribner's Sons, New York City. *The Red House Mystery*, $2.00, E. P. Dutton Co., 681 Fifth Ave., New York City, is the only mystery story by A. A. Milne that has been published. These three items interest Mr. Gerald Franck, Ossining, N. Y.